

Newspaper charges Webster to name president

Charges that Sen. Richard M. Webster will personally dictate the selection of the new president of Missouri Southern have been leveled by a Columbia, Mo., newspaper columnist.

The columnist, Dan Keough of the Columbia Tribune, made the charges in his column "Affairs of State," published in the Feb. 18 edition of The Tribune.

That portion of the column dealing with Sen. Webster's selection as chairman of the Presidential Search and Screening Committee reads as follows:

"Sen. Richard Webster has been at it again."

"Webster, R-Carthage, who is the master of the political maneuver, engineered an end-run around Gov. Joe Teasdale that will result in Webster seeing that his personal choice becomes president of Missouri Southern College in Joplin."

"Webster, you will recall, was the principal legislative mover for establishment of the four-year institution in the 1960's. It is one of his favorite 'cow barns,' the Capitol nickname generally given to any state institution in a legislator's district."

"First, Teasdale moved to reappoint the chairman of the Board of Regents of Missouri Southern. Webster hesitated, saying he was not sure he would go along—an agreement almost necessary under the Senate's unwritten rule of 'senatorial courtesy' that requires consent of the senator in whose district the appointee lives."

"Into this little standoff stepped Tom [sic.] Hughes, a principal stockholder of the Joplin Globe, who reportedly called the regents' chair-

man to say it was absolutely necessary that Webster be named to the committee seeking a new president at Missouri Southern."

"The chairman, in turn, called Webster and asked him to serve. Reportedly, Webster gave it great thought—two or three minutes—and called the chairman back to agree to do his public duty. About that time the governor's office was informed Webster thought the chairman was a wonderful fellow and would agree to his reappointment to the college's regents."

"Even though all members of the selection committee were associated with the college except one, guess who turned up as chairman of the committee? The coincidences do not end there. Hughes is one of the leading financial backers of Webster's campaigns. And, reportedly, the new president of Missouri Southern was a former pupil of Webster's schoolteacher mother. It was old home week all around."

"Webster has a long record of bedeviling governors. And the current one is not too happy that Webster's personal choice will end up running a major state institution."

Members of the Search and Screening Committee who have been contacted have refused to comment on any of the candidates. One person did say that were "one candidate a former pupil of Webster's schoolteacher mother," that fact should not automatically disqualify the person if his credentials and academic preparation make him eligible for the presidency."

Another indicated that working with Webster has not indicated any preference for one particular candidate on the Senator's part, that he has

asked probing questions of desired qualifications and how best to find a candidate to serve the need of the college.

A third member commented that until the full committee meets again to discuss all candidates, the appointment of the next president must be considered "an open matter. There are many extremely well qualified candidates. Each of us intends to fight for the ones in whom we believe."

Senator Webster responded to the accusations in a light hearted manner by first saying, "Oh, I see you've seen that."

He continued to say, "It is a total fabrication. [Keough] and I go back a long way and I see nothing in it that is correct."

"I asked him about it and he told me, 'You didn't give me a press release so I made something up.' As for Fred Hughes being one of my big campaign contributors, I think Fred's biggest donation to my campaigns has been \$15."

Webster went on to comment about the time element involved. "As you can see he used the wrong name. It's Fred Hughes, not Tom. And it wasn't Fred's appointment that was up, it was Jerry Wells'. And Jerry Wells' appointment to the regents was made even before Leon Billingsly's death. So that part of the story doesn't even fit in."

He continued, "My mother taught at Carthage High School for 35 years. And three of her former students are applicants."

"There is no way the selection could have been made. We have only met [as a full committee] one day and that was to establish a routine. We haven't even started talking about it yet. And as far as I know, none of the committee have even talked. We are all doing our work separately."

Webster finished by saying, "Again, I must say that that is a complete fabrication."

Prospects bleak for MBA at board meet Saturday

By SUSAN CAMPBELL
Managing Editor

Prospects are bleak for the MBA program at Southern, according to Jerry Wells, president of the board of regents.

The Coordinating Board of Higher Education will decide Saturday at Jefferson City on the cooperative program between Southwest Missouri State University and Southern for a graduate business program.

The board was scheduled to rule last month, but postponed making a decision after Dr. Kenneth Strube, Drury College, presented a case against such a move.

Drury College offers graduate business degrees through extension classes in Joplin. Strube's position was that another business program is not needed.

The research staff of the board recommended the group approve the proposed program at Southern, but

after hearing Strube's argument, the board tabled the decision until its next meeting, Saturday, March 10.

Wells, however, says more factors than a question of need may hamper the process of bringing an MBA program to Southern's campus.

"A number of people on the board support private institutions and that presents problems."

"I am sympathetic to those institutions, but I do not feel it appropriate for the board to use its position to the detriment of public institutions," he said.

"Thus far," he added, "we have been dealing on an academic and professional level."

"If we are turned down on Saturday, we will have to start dealing on another realm of reality."

Dr. Floyd Belk, interim president of Missouri Southern, agreed that the board may not approve the measure.

Dr. Julio Leon, dean of business administration, was more optimistic. He gave the board "60-40" odds in favor of approval.

"The arguments presented by the staff were good. It's going to depend on Saturday how we support our college's position," he said.

If the board approves the move, Leon said the classes could be offered on campus "by the fall semester, at the very latest."

Should the board decide against Southern, Belk said there were some alternative plans for instigating an MBA program on campus.

According to Belk and Wells, however, cooperating with Drury College is not being considered.

"With their hostile attitude," said Wells, "I don't think the board would be amenable to that suggestion."

Wells suggested Southern might cooperate with Pittsburg (Kan.) State University in a business program.

"At least as far as present laws go, a move like that wouldn't require approval from the coordinating board."

"A rejection will only slow us down. It is by no means an indication that an MBA program will not come to campus," he said.

NORML speaker due Wednesday

Marijuana will be the topic of next Wednesday's College Union Board-sponsored lecture featuring Larry Schott, new national director of the National Organization for the Reform of Marijuana Laws. The event is scheduled for 1 p.m. in the Taylor Performing Arts Center and is open to the public.

Schott was co-founder of NORML in 1970 and has been on the board of directors for the past nine years. He is the former director of the tax-exempt sister organization, the

Center for the Study of Non-Medical Drug Use, which handles most of the constitutional challenges for marijuana. Before the two projects, he was the chief executive for the Product Safety Commission in Washington, D.C.

His lecture will cover NORML's history and that of marijuana prohibition with facts and figures of what some drug enforcement officials call the third biggest industry in the nation. Constitutional cases on marijuana use for medical therapy and

legislation for decriminalization will be highlighted by information on Missouri's Jerry Mitchell case.

Accompanying the lecture are two films, each lasting approximately 25 minutes. These include portions of "Reefer Madness," a 1930s classic, and "Assassins of Youth," a 1950s anti-marijuana movie.

NORML has been touring the country this year with campus lectures including Northeastern University, Queens College in New York, Mississippi State University, and Texas A. & M.



It was bound to happen. With the price of regular gasoline soaring upwards to 69 cents a gallon and more, this Missouri Southern inflation-fighter has opted for his personal self-serve kit. Equipped with his own pump and barrel of crude oil, all that is needed is a portable refinery. If the idea succeeds, long lines at the gas stations may soon be a thing of the past.

From tools to plots, it's all part of his business

By EVA ENSOR
Chart Staff Writer

Frequenters know halfway down the street if Paul Black's is open. If his beige 1964 Chevrolet is parked in front of the white building, the shop is open for business. Those unfamiliar with the car may safely rely on the sign in the window.

Paul Black operates a tool and antique business at 1111 Broadway in Joplin. He chose the location because, he grinned, "The rent was cheap."

"I've always sold tools," he said. But for many years it was a sideline. Black had welding shops for thirty-four years and in each establishment he would set up a table of tools to the side.

Black rode the bus to Joplin from Sedalia in 1933 to collect a bill for painting a house. He was not able to recover his wages, but he did find a job working as a mechanic. Since it was during the Depression and jobs were scarce, Black decided to stay.

"JOPLIN WAS a lively town during the Depression and the War," said Black. He recalled the various

establishments which sported slot machines and gambling. "It was sort of an interesting place," he again noted.

"I can remember when Gladys was downtown on Main Street," Black reminisced. "She used to put sea turtles on the sidewalk." He added, somewhat subdued, "Then she would butcher them."

The Depression failed to stump Black. In addition to his mechanic's job, he dealt in used tires. "People would tell me what they wanted, and I would go out and find a tire," he said.

"Tires didn't last," he recalled. And bearings burnt out, much more so than today, according to Black. He also noted that the frames of many cars he worked on had wooden frames, and "When that broke, there wasn't much you could do to fix it."

ON THE TAILS of the Depression, war was declared, and Black was drafted. The Army Air Force spirited him off to California for schooling as an airplane mechanic. After his training was over, he was shipped to England.

"I was assigned to the RAF," ex-

plained Black. "They had some old A-20s and we were sent over to work on them." However the pilots would take the planes up, wreck them and, as he said, there wasn't much work to do.

Because there was little work to occupy him, Black found himself mixing with the welders. "I learned to weld while I was England," he said. "I liked it and I liked the boys."

In fact, Black said he liked most of the men in the RAF. However he did not develop a taste for warm beer, cucumber sandwiches or breakfasts of kidneys "or internal organs." He recalled with distinct distaste a dish of potatoes and cabbage that was cooked down to mush. "But I gained weight," he chuckled.

Like many men in the Service during World War II, Black received letters from his sweetheart. "I got a letter from her everyday," he remembered. "I'd get mail once a month," indicating with his hands the stack of letters he would receive. "And I'd answer her in one letter," he concluded smiling broadly.

BLACK SAID SHE was still writing letters and "I'm trying to make postage for her in this store."

He returned to Joplin after his tour of duty was over. "Nobody else would have me," he grinned. Yet his letter-writing sweetheart found him acceptable and they settled down in Joplin.

Black's first welding shop was located at 7th and Forest and he originally planned to manufacture playground equipment. He also sold some army surplus tools out of his shop. However, he had more business repair welding, so he was eventually forced to abandon the playground equipment.

The repair work seemed to bolster his tool business. "People would bring in things to be repaired and leave them, so I had to sell them to get rid of them," Black said.

Up until 1972, Black operated several welding shops, selling tools on the side. He then moved to his present location. "I tried some antique dealing," he admitted. "But there are too many people in it now."

Black still has some antiques in his store, but he deals mostly in hand tools. The market is especially good for carpenter's tools, but quality carpentry tools are hard to come by, Black explained. Mechanic's tools are

more easily acquired, and there is a market for them.

BLACK CARRIES the inventory of his shop in his head and can locate an item quickly. He stocks screwdrivers, planers, levels, saws, wrenches and an astounding array of other tools, exotic and otherwise.

Mason jars, crocks, music boxes and cast iron match holders resplendent with cherubs may be found in another section of the store. Old political campaign buttons have been spotted in his showcase, which incidentally came out of his wife's grandfather's store.

"People buy just about anything if you leave it out long enough," Black said thoughtfully. And if what one is searching for fails to be in view, Black can probably produce it from his storage room.

"A lady came in and described the kind of bucket she wanted," Black said relating a recent incident. With a little rummaging in his storage, he located the type of bucket the woman required.

BLACK STOCKS BOTH new and used tools. He stated he does not buy

from people who come in to hawk their wares. "I'm afraid to buy from those people," he explained. "You just don't know what you're getting."

He is exceptionally quality conscious, pointing out that most people interested in purchasing tools are also concerned with the quality. The low-priced tools that years ago came from Germany are superior to those now being manufactured in the Orient, according to Black.

"I used to buy at auctions, but they got too high," commented Black. Now his merchandise "comes from everywhere." He canvases rummage sales, estate sales and flea markets in pursuit of quality tools. "Sometimes I buy out a place that is going out of business," he added.

Black also carries an assortment of implement handles. "I have to go to the factory in Arkansas for them," he noted. Because of the purchasing trips he makes for his business, he usually works a seven-day week. Often his wife accompanies him on his buying forays.

HIS MERCHANDISE is priced according to what he paid for it. "After (Continued on page 2)

WHAT NEXT?

The PSYCHOLOGY CLUB will meet at 1:00 p.m. Thursday afternoon in room 117 of the Education-Psychology Building.

There will be a KOINONIA BREAKFAST at 7:00 a.m. Thursday in the College Union Faculty Lounge. At 11:00 a.m. there will be a KOINONIA LUNCH at the College Heights Christian Church.

At 1:30 p.m. Friday an ACT TEST will be given in Dining Room C of the College Union.

The MISSOURI STATE GOVERNMENT TEST will be given at 4:00 p.m. Friday in Hearnes Hall, room 209.

Saturday there will be a DEBATE TOURNAMENT with Southeastern Oklahoma in Durant, Oklahoma.

The MUSCULAR DYSTROPHY DANCE-A-THON will be Saturday and Sunday in Young Gymnasium.

There will be a meeting of FACULTY SENATE at 3:00 p.m. Monday in the College Union Dining Room C.

The SCHOLARSHIP BANQUET will be at 6:30 Monday evening in the College Union Ballroom.

At 8:00 a.m. Tuesday there will be a meeting of the ADMINISTRATIVE COUNCIL in Dining Room C of the College Union.

By LORRY YOULL
Assistant Editor

There will be a KOINONIA BIBLE STUDY at 6:00 p.m. Tuesday at the College Heights Christian Church.

The ART LEAGUE will meet at 12 noon Tuesday in A-107.

At 12:15 Tuesday CIRUNA will meet in room 10 of the Library.

At 6:00 p.m. Tuesday the TRI-BETA INITIATION will be held in the College Union, in dining rooms A and B.

STUDENT SENATE will meet at 5:30 p.m. Wednesday in the College Union.

The IEP TEACHER WORKSHOP will be held from 9:00 a.m. until 3:00 p.m. Wednesday and Thursday in the College Union, dining rooms A and B.

John L. McKnight will speak to Gamma Mu on "The Era of Instability, 1918-1929," Thursday, March 15, at 12:15 p.m. in the College Union television lounge. The topic deals with post-Versailles and pre-Hitler Germany.

Patron Scholarship Applications for 1979-80 must be on file in the Financial Aids Office by April 1. Applications may be picked up in room 111, Hearnes Hall. Current Patron recipients must reapply on a yearly basis.

It's
What's
Happening

NOW!

College Bowl...

KME and Math Club are again sponsoring the College Bowl this year, with entry deadline being Tuesday.

College Bowl is patterned after the popular television quiz program of the 50s and 60s, with teams competing against one another in general information quizzes.

Any college organization may enter more than one team. Entry forms are available in the math office and must be returned to Dr. Jerry Suchan, S-208 or Mrs. Mary Elick, S-210 by Tuesday. An entry fee of \$5 for each team entered is required.

First and second place trophies will be awarded. Scheduling for competitive matches to be held 2-4 p.m. March 20, 22, and 23 in the College Union, will be announced after all entries are received.

College Bowl...

Adults wishing to receive their high school equivalency diploma may take the General Educational Development test at Missouri Southern April 16-17 and June 11-12.

Applications are available from the Counseling and Testing Office, Room 130 Hearnes Hall, or phone 624-8100. Completed applications are due March 23.

Anyone interested in taking classes to prepare for the GED should contact the Adult Basic Education Center, 8th and Kentucky, or phone 624-3775.

NTE...

The National Teacher Examination, which is required by Southern for all graduates who receive a teaching certificate, will be given at Southern this summer. Registration forms for

Tool dealer...

(Continued from page 1)

a few years you know what people are willing to pay," Black stated. He pointed out that a hammer that goes for \$2 in his shop would cost at least \$4 in a retail store.

"If I don't think much of it..." Black nodded meaningfully at a small section under a sign reading "10."

And yet tools, welding and mechanics are not Black's only fields of expertise. He is interested in photography and will enthusiastically discuss cameras with which he has worked.

Another topic of interest is writing, not that he wants to write. "If I wrote

down all my dreams, I could have a plot shop for all these writers," he laughed. "I'll furnish the plot, you write," he added conspiratorily.

A "plot shop" in his building may not shake the foundations. "There was a counterfeit shop here," he said. "I knew the fellow, too. He made \$20 bills." Black raised his eyebrows and went on. "He died in the government hospital in Springfield."

Surely a plot shop would not precipitate such serious consequences. But for the record, Paul Black sells quality tools.

2 The Chart, Thursday, March 8, 1979



Kelli Hopkins and Valerie L'Allier, Southern debators, present Dr. Harry Zuger, head of the language and literature department, with a gift of appreciation, thanking him for "encouragement, patience, and sense of humor" during the speech season.

Dance-a-Thon begins Saturday

Missouri Southern's third annual dance marathon for Muscular Dystrophy will start at 9 a.m. Saturday in Robert Ellis Young Gymnasium. Some \$22,000 have been raised in the past two years, and the goal for this year follows Jerry Lewis's goal of \$1 more than last year, according to Rich Barnett, coordinator.

Dancers will start dancing at 9 a.m. Saturday and will cease at 9 p.m. Sunday. At this time there are 60 couples entered in the event. Participants will be given a 15 minute break each hour and 45 minutes off for meals. Refreshments and snacks will be provided to the dancers during the breaks. Also six meals will be provided by area businesses.

First prize in the contest is a portable television sets and second place finishers will be presented car

stereos. Third place receives \$100 savings bonds. Watches and radios will be given to fourth, fifth, and sixth places.

Area high schools will be competing for a traveling trophy award to the top organization represented.

A large variety of contests and special events will be held to keep interest and enthusiasm during the 36 hours. A bubble gum blowing contest will attempt to break the world record for the largest bubble. The current record is 17 inches across with three pieces of bubble gum.

Also a female will be auctioned off to the highest male bidder. Men will bid on five or six girls, seeing only their legs. The winner may pick a girl. A dinner at Diamond Head and a free movie will be given to the couple.

Pies and cakes will be featured at a bake-off 2 p.m. Sunday. Persons entering do not have to be students.

CUB to sponsor forum with state legislators

State representatives from Jasper and Newton counties have been invited to participate in the College Union Board's Spring Legislators Forum, scheduled for April 27. Confirmation of attendance has been made by Tom Carver (D) 137th and Steve Lampo (D) 139th. Unable to attend is Robert E. Young (R). Roy Cagle (R) 138th has yet to respond to the invitation.

The Forum will be held in Taylor Performing Arts Center and will be chaired by Marie Ceselski. It will be open to the public. Projected program for the day will include introduction of the speakers and their opening remarks at 10 a.m. followed by two rounds of panel debate, a drawn question and then questions from the floor. At 11 a.m. there will be two more rounds of panel debate, a second drawn question, more questions from the floor and closing remarks by the legislators.

At noon there will be a reception in the College Union for the representatives and an additional opportunity for the campus and community to personally meet with them.

CUB will be taking requests for the legislators to speak in afternoon classes according to their committee

work and particular bills that the faculty and students may feel relevant to their course or department interests. Ceselski should be contacted on this matter as soon as possible. The day will end with a tour of the campus.

Panel debate questions will be selected from those submitted to the CUB by students and faculty members of the community and given to the legislators in advance. Questions should be typewritten or neatly printed and received by the CUB prior to April 6th. Inquiry of the representatives' personal life will not be considered. Correspondence should be signed with the person's full name.

Attempts were made by the CUB to find a date compatible to both the campus schedule and the legislators with April 27 deemed the most productive.

Letters will be sent out next week to all faculty members, presidents of student and community organizations and leaders of the Democratic and Republican parties in Jasper and Newton counties, to encourage participation in the event. Groups not contacted by March 23 should contact the College Union Board.

Midterm classes start next week

Missouri Southern students can enroll for mid-term classes on Monday and Tuesday between 9:30 a.m. and 11 a.m. on the third floor of the College Union. There will be no charge for current students carrying more than 8 hours. For new and part time students there is a \$17 per-hour charge.

The mid-term classes will meet for one hour every day till the end of the

semester. Classes being offered are: Introduction to Art, U.S. History 1877 to the present, Beginning Algebra, Introduction to College Math, Military Skills II, Introduction to Sociology, Theatre Laboratory, Government U.S. State, and Local, Speech Techniques, General Psychology, Theatre Appreciation, and Library Orientation.

There will be a \$1 entry fee for each pie or cake. Six prizes will be awarded including Corning Ware and individual hamburger makers.

Frisbee, pie eating, goldfish eating, pie throwing, sexy and hairy legs, marshmallow eating, and lemon eating contests also will be held. A

toilet paper unrolling contest will be featured as will a talent and ugly face contest.

Booths, including kissing booths, popcorn, and dart-throwing will be set up.

Music for the dancers will be provided by 12 area bands.

the ANSWER MAN

By RICHARD BIGLEY

Dear Answer Man:

Why are students required to wait up to 15 minutes for professors to come to class?

They aren't. It simply has been a matter of tradition among students for years, for reasons unknown. There is no written rule in the college catalog, student handbook, or faculty handbook.

Dear Answer Man:

Why aren't the handicapped parking spaces kept under more tight control by security? I have been forced to park and walk a long way from campus at times because these spaces were unavailable. What is the maximum fine for improper use of these spaces?

All parking spaces, including handicapped spaces, are patrolled every 15 minutes by security. This is the minimum time it takes to completely cover the campus. What probably happened was that you pulled in between checks and the violator was gone before the next patrol check.

The fine for improper use is \$2 if paid within 48 hours. Otherwise it is doubled. If the violator returns to his car while a ticket is being written, the security officer explains the importance of keeping these spaces open. If no handicapped spaces are available, you may park in spaces marked "faculty parking." This practice, however, is discouraged.

Dear Answer Man:
Why isn't popcorn sold at CUB movies?

There are two reasons. First, concession stands and vending machines are prohibited in Taylor Auditorium, when it is used. Second, the college does not have a popcorn machine and there are no plans to purchase one.

In the past, CUB has furnished free popcorn obtained from local theatres at movies in the College Union. This practice was stopped, however, due to the unnecessary amount of clean-up required of the janitorial staff.

Dear Answer Man:

Why is no smoking allowed in the library? What is the possibility of having closed-off smoking areas in the library?

The reason for the no-smoking policy is due mainly to fire insurance rates. There are a number of expensive documents that would be next to impossible to replace if a fire occurred.

There is a smoking area in the library, although it is inconvenient. Students are allowed to smoke in the outer lobby and restrooms. The possibility of a more convenient area, however, is slim. The fire insurance, again, plays a factor. Also it would require new construction which involves government approval.

Angry farmers—including area couple—storm D.C.

By LEE D. WATTERS
Chart Staff Reporter

Mondays in Washington, D.C., are somewhat like Mondays in any large city—snarls of traffic and people not quite ready to start another work week.

Monday, Feb. 5, started this way, but for those who inhabit Capitol Hill, Washington, D.C., police officers and over 2,000 angry farmers from all over America, it was a day that would not be forgotten.

SEVEN SEPARATE LINES of farm vehicles came together that Monday in the nation's capital to become National Tractorcade 1979—1,350 farm vehicles and over 2,000 farm people carrying the push for parity to the na-

tion's lawmakers.

Marvin and Shirely Oerke, of Butler, were in the first wave of tractors to hit the capital.

According to Mrs. Oerke, they were not greeted with open arms.

"THE FARMERS FELT the first day was set up... they were out to get the leaders," she said.

She said that as the "long green line" began to tie up traffic, angry drivers, unable to move their vehicles around the tractors, got out of their vehicles for face-to-face confrontations with the farmers.

Police in riot gear moved in to head off the confrontations, but she said it was hard to tell whom they were protecting.

"MARVIN WAS ON one of the lead tractors... he stopped his tractor to help another AAM (American Agriculture Movement) member who had gotten stopped," she said.

She said the police "pulled their guns on him."

"He put his arms up and said, 'Shoot me, shoot me, go ahead.' Then they knocked out the left window on the tractor and pulled him out," she said.

MRS. OERKE SAID her husband was beaten by six policemen and taken to a paddy wagon.

She said, "I went over to try to see him but they wouldn't let me. They said, 'We'll take care of him, lady.'"

When she tracked him down some

time later in a hospital emergency room, she found he had serious back injuries and his hand had been severely bruised. Doctors initially thought it had been broken.

"When I finally found him," she said, "there was no recognition in his eyes."

THE OFFICIAL CHARGE against him was speeding 15 miles per hour in his tractor. He was eventually released on \$200 bond and was scheduled to appear in court at a later time.

The first days were marred by looting. Mrs. Oerke said many flags were stolen. The police barricaded the farmers in with water trucks and busses.

She said she felt most of the

farmers were victims of the actions of a few radical farmers who were not members of the original tractorcade.

SHE SAID THAT except for this violent group, most of the farmers settled down to the business at hand after the first day.

"We had paid lobbyists in Washington," she said, "but the senators were glad to talk to grassroots farmers."

"The terrific part has been the hearings... and talking with [Secretary of Agriculture] Bergland... It does a lot of good for officials to hear the stories from the farmers," she said.

"They're realizing these aren't just dumb farmers... these are real people who are losing the family

business."

FARMERS' RELATIONSHIP with the public has been steadily improving, she said. People now walk around the mall area where the tractors are and the farmers have been taking many of them for rides on the tractors.

When a recent snowstorm shut down most of the city, many of the farmers pitched in, delivering emergency supplies and carrying medical personnel around.

She said they feel the effort has been more than worthwhile so far. "We don't know when he'll be home," she said. "Marvin will stay as long as he has to... we just want to tell our story."

Missourians pay more—or do we?—for insurance

By BARBARA RALSTON
Chart Staff Reporter

When Missourians write their checks for insurance premiums, they may be paying more than their neighbors in surrounding states. Or they may not be—it depends how figures from an insurance industry study are interpreted.

A recent news article reported that the results of a study by the Insurance Services Office, an industry group, had been distributed by mail to the Governor's Committee on Auto Insurance. The study indicated that rural Missourians paid an average annual rate of \$215 for auto insurance.

That put Missouri at the top of the 10 midwestern states surveyed. Arkansas' average was \$210, Oklahoma \$189, and Kansas \$196. The charge was for a typical family car policy which provides liability, collision and comprehensive coverage.

Stephen Beimdiek, an insurance broker who has a law degree, C.P.C.U., C.L.U. standing, and his own agency in Carthage, hesitates to accept the figures as a completely accurate reflection of the actual insurance rates being charged in Missouri. "There is a certain statistical problem involved," he commented. The Insurance Services Office gathers its information from the companies which operate it.

THE COMPANIES INVOLVED

represent about 90 percent of those doing business in Missouri. However, these companies are not the large stock companies like State Farm and Allstate who have lower rates. All together, the I.S.O. companies do less than 50 percent of the business in the state." The survey indicated that actual rates of several large companies were included, but these were averaged with the rates quoted by the Insurance Services.

"You have to keep in mind," Beimdiek added, "that the I.S.O. is really a clearing house of information for its members, and the rates used in the survey are recommendations suggested by its staff as a guide and are not necessarily the ones being charged by the smaller companies."

The results of the survey surprised Jerry Buxton, director of the Missouri Insurance Division, and caused him to wonder if the open competition rating laws were working. He favors legislation calling for mandatory data reporting by insurance companies. Such a bill, recommended by the Governor's Committee on Auto Insurance, has cleared the House and is pending in the state Senate.

I'M AFRAID THE BILL will put premiums back in the game of politics," said Beimdiek. Under the three year old open rating system, insurance companies operate on a "file and use" procedure. Companies file their intended rates with the Division

of Insurance which can then rule on them within 60 days.

"Now, as part of Governor Teasdale's overall program of consumer advocacy, the Division wants to go back to the old system of 'prior approval' and to require companies to provide statistical information. Under 'prior approval' rates can become a game in which the state can threaten to disapprove proposed rates and stall a decision indefinitely.

"More politics creates problems," Beimdiek added. "Instead of letting supply and demand dictate the market, government determines the rates. Eventually, companies will lose money and quit writing in the state or inflate their rates to cover possible delays in acceptance."

CONSUMERS ARE ALREADY bearing the cost of the Insurance Division through a tax on insurance premiums. This tax generates approximately \$20 million a year, a million of which is used to operate the department.

Beimdiek also indicated that it would be difficult to use compiled statistics from many companies as the Insurance Division would like to do. By the time the figures are compiled and analyzed, the data may be two to three years old. This is a problem faced by the Insurance Services Offices in their reports.

"More regulation is not going to improve the situation," concluded Beimdiek. "Politics in insurance rates is just not sound business."

Gasoline shortage poses problems for area service station owners

By LIZ KERTZ
Chart Staff Reporter

Gasoline may soon be rationed, according to a news conference by President Carter.

And such rationing is already posing a serious problem to service station and convenience store owners, including Pat Fannin, owner of the 7-11 store located at 411 South Madison in Webb City.

"My supplier, who would be knowledgeable of any rationing, has not notified me of any changes," said Fannin. "What we hear on the news, however, makes rationing seem like it."

Fannin, who has owned her store since its opening in October, 1978, remarked that her supplier's prices had been raised four times in that four month period. She attributes the fluctuation of prices at the pumps to this.

"The supplier has his costs raised, so he in turn comes to my station and raises the prices. You see, I don't

really buy a quantity of gasoline as I would my regular inventory. The gasoline still belongs to the supplier when he puts it in the ground at my store. I become responsible for it when it leaves the pump," said Fannin.

This brings up another problem which causes Fannin increasing alarm. That problem is drive-offs—people who put gasoline in their cars and drive away without paying. This problem occurs with greater frequency, and, occasionally, law officials' hands are tied.

"If gasoline is rationed, or coupons are issued, more people are likely to see what they can get away with," continued Fannin. "The people may feel they are hurting the oil companies, or are protesting high pump prices, but they are really just defeating their purpose. The oil companies don't care who pays for the gasoline."

Tall, slender Pat Fannin paused to take a customer's gasoline money and ring up an order for some candy bars and cookies from a nervous teenager.

"When gasoline becomes so scarce it must be rationed, it is my belief that all self-service pumps will go to pre-paid gasoline. I've had to require prepayment between 7 p.m. and 7 a.m. So far, I haven't had any problem. Most people understand my position and have been willing to adjust," said Fannin, who usually works 14 to 16 hours a day at her store.

Fannin was not a service station owner during the 1974 rationing, but she remembers that time as a consumer and points to the similarities. She believes that the consumer has been told about voluntary rationing for so long that he seldom feels a need for concern.

Fannin helped a customer heat his sandwich in the microwave oven, poured a fountain drink for him, and collected his money, before she continued: "Car pools are inevitable, only now it must be accomplished on a larger scale."

vitality of the music and tended to become sickening. The injection of a new life into the station was done by combining the Top 40, some disco, and exposing the programmers to new wave," Ballard explained.

Ballard first started listening to the new wave music in the early 70s. Her attitudes towards music were developed by listening to the music of Lou Reed—Velvet Underground, Ian Hunter—Mott the Hoople, and David Bowie—Ziggy Stardust. Ballard sees a growing acceptance of her ideas and new wave music.

"History repeats itself once again. Just as in the 50s, we have just come out of a war. People are tired of the

'I didn't like it; it's not good'

By J.R. HANSFORD
Chart Staff Reporter

Even though the eclipse of the sun last week may have been quite an event to most of us, Blanch Nivens of Carl Junction has been through it all before. There have been many partial eclipses throughout the years, but the last definitive one was the one Mrs. Nivens saw back in the Spring of 1939. She remembers viewing it with her four children.

"I never really paid much attention to what was going on up in the sky until Neil Armstrong walked on the moon in 1969. It was really my kids that got me out to look at the eclipse back in '39."

Although she did notice the

darkness caused by last week's eclipse, she wasn't excited enough to go outside and view this one as she had the one 40 years ago.

"I guess it was because of the kids that got me so interested in it back then," she said. "My oldest boy, who must have been about 12 at the time, fixed up a hole in a cardboard and a tube to stick through the hole that looked kind of like a telescope that the rest of us could watch the eclipse through. The kids were real excited about it, and I'd always go out with them to make sure they wouldn't burn their eyes by looking at the sun too long."

She continued, "Of course, there were write-ups about it in the Joplin Globe back then just

as there was this time for this one, but things like that just never really interested me. I was a lot more interested in the moon because it would take so many different shapes, not like the sun, which never changes at all. Really, I never saw anything beautiful about the eclipse, nothing at all. Whenever something makes our world dark in the daytime, I don't know, I just don't like it; it's not good."

Mrs. Nivens, who will be 81 this April, confessed that she probably wouldn't be around for the next eclipse visible in North America in 2017. But whether she is or isn't won't change the fact that she just doesn't care much for solar eclipses. Never did. And never will.

Sheila Ballard tries new format for

By TODD BELK
Chart Staff Reporter

Sheila Ballard spends her day at a nine to five job at KDMO radio station in Carthage. With the long title of musical director-sales secretary, Ballard is in charge of selecting a new format for the station, with the regeneration of rock and roll, to give the station some life.

Ballard was hired last July with just the title of sales secretary, but by the first of February she had added the second title.

"The requirements for my job include the proper clerical skills with the ability to write copy. I also have a hobby of music in which I have taken

emotional upsets of society. The apathy of change has been reflected in the taste of popular music. The song 'Mairzy Doats' could be compared with 'Boogie Oogie Oogie.' Disco has become the latter day version of the last days of Hit Parade, plastic and inoffensive as possible," Ballard stated.

NEW WAVE HAS ROOTS in many 50s singers and is in full blast in England.

"As in the 50s those wild punks play their race music. The same was true of Little Richard, Bill Haley, and Elvis Presley. The 70s catalysts are the Sex Pistols, the Clash, and Elvis Costello, who feed off the strife of the

working class in England. In America, a parallel movement has developed with spokesman Bruce Springsteen. Rock and roll is experiencing a revival among the youth of the world and rediscovery in its roots," Ballard said.

For the future of popular music in the next decade, Ballard has a list of performers who before long will be playing the air waves.

"**THE 80s WILL BE** open to the sound of many new wave performers. They include Ian Drury, Elvis Costello, who is the biggest songwriter in the world today. The Ramones, who brought humor to rock, Talking Heads, Devo, who is

also bringing in humor, Cheap Trick, Nick Lowe, because they are so effervescent. Bruce Springsteen will one of the most popular artists of all, with Graham Parker with him. Female vocals will most likely be dominated by Patti Smith if she remembers that she doesn't have to be a teen idol and also Blondie.

"If Roxy Music's revival is successful, they should become popular. And, of course, the Bee Gees will be popular until they die," Ballard said.

And if you should be questioning the thought of the New Wave being popular, Ballard has one more note to add, "As people realize how bleak the 70s lifestyle was, they will catch on."

Carthage radio station KDMO

the chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Single issue politics can leave one lonely

Political parties are dying before a dwindling convention of exhausted '60s and '70s activists. No more is the word made law by the Democratic or Republican machines, not even liberal or conservative leadership for that matter. The 1978 election saw the dawn of single issue politics—gut level, groups determined to get even with any elected or appointed office holder who dared to cross paths with their ideology just once.

No woman or man in government can escape from the clutches of these organized bodies emotionally stirred from personal injury or implied damage of lifestyle through deliberate scare tactics by their professional organizers. Fanaticism leads it to become a deadly game. All the scholarly words from the U.S. Constitution, the Supreme Court, or historians bidding us to remember the past can change the mind of an angry crowd furious that their interests have been tampered with; despite the truth that they would force their own opinions upon others without courtesy of reply. "We" versus "they" and becomes the awesome reality of this "all" or "nothing" tragedy. At the end of the war games are needless fatalities of decent human beings strewn across the political field.

Special interest groups have always been important to the political system. When the parties are lagging in activity, the groups came up from their dark depths to stimulate awareness, both good and bad. Today's danger lies in single issue goals that are extended to and accomplished in the power to elect or defeat candidates more effectively than the political parties.

Honest, sincere legislators have their jobs at stake. One or two votes "the wrong way," as determined by the particular group, could and has canceled out all the good that legislator has done for the term or terms in office. More and more are finding that coping with the major single interests will determine their re-election in 1980, not the normal constituency vote.

Average everyday voters never write to their legislators. Only a minority takes it within their right to try and voice opinions and shape policy. Jefferson City and Washington, D.C., therefore, rely heavily on intuition. Organized blocks can do much to lower the resistance of an official when emotions become the pressure group's efficient weapon. It makes enemies of close family and friends.

Legislators attacked by a single topic start to question many years of past efforts in trying to make legislation/policy for the betterment of all constituents and wonder if that dedication means anything. That one or two votes causing all the problems become a terrible often unbearable burden. Said one Missouri legislator recently, "I'm so sick of doing the right thing, I could throw up."

Single issue politics can leave you very lonely. Some finally crack under pressure or are thrown out by the seat of their pants. Has American politics become Clare Booth Luce's "no good deed ever went unpunished"?

Consumerism still vital

Put two products on the market; let one cost a little more, and the makers of said product might just as well find a place in the soup lines.

Consumerism, in anything, has become a necessity in inflation-ridden today. Shopping for the better buy has extended itself into education, where looking for the better buy, while still getting a good "deal" is a student's life.

In Joplin, however, in the case of a graduate business degree, students are not given the opportunity to choose. There is one MBA program offered, at a cost that most students have found out of their range.

The Coordinating Board of Higher Education, which will decide whether to allow students in the area to have a choice of Drury College or Missouri Southern, explains that away by saying a graduate business program here would be repeating programs, and would waste taxpayer's money.

When most students can't afford the \$70-plus an hour charged by Springfield's private college, where is the repetition?

Let an MBA program start here, give people the choice between a Drury or Southern degree, and see where consumerism leads the interested students.

Roots III: The BAD Seed



Clark Swanson:

Who next for Senate president?

In my most somber moments I shudder to think who will retain the job of Student Senate President for the coming year. So in most cases I try with all my might not to even think of the event. So far this year, I personally, have seen no one single soul who I would even dare say holds the qualities that such an office requires. It seems that those students who are marketable for the position never seem to run for the office.

Maybe the problem of selecting a Student Senate President has become so critical that that organization will explore some new ideas for selecting their leader.

We know now that less than a fourth of the student body even vote in student elections. This in itself has to tell the least intelligent person something, if not everything, is wrong. To me it says that the student body doesn't give a damn who leads the major legislative student organization.

To remedy that situation you have to come up with a person who is by all regards, one hell of a PR man or woman. And to get this type of person, he or she will have to be hand picked by a few wise souls.

The first big task facing the new Student Senate President, whoever the poor soul is, will be to conduct himself in the manner which the job requires, something which has been lacking in the past. This person must

bring respectability back to the Senate, a job which God above considers impossible.

Just a moment ago I stated that the new Senate President would have to be picked by a few wise souls, if there are any among the student body. And here too, I feel that there is a workable system for that. All that has to be done is use the system that the Board of Regents is using to select a new president for the college.

I will present the process in a logical and mannerly order in hopes of not insulting a few who have already announced their candidacy.

1. The entire Student Senate should, at a special meeting, set a guideline of requirements that they feel the new president should have.

2. At that same meeting they should elect a committee of seven to serve as a screening committee for applicants.

3. They should advertise and set up a deadline date for applications.

4. The screening committee should then choose three candidates from the applications and submit these to the student body for them to vote on.

I could go on and on for hours explaining and redefining this procedure, but I won't, for it will only bore everyone including myself. The crux of the matter is finding the best person for the job that can be found. Even if there is no-one that fits the

build. Our past system from all indications is failing in the fact that no really cares.

But let's not stop with saying that no one really cares; let's try to find out why no one cares. To me the answer is by all means rather simple. The Senate has become such a circus in the past few years that no one even begins to take that group anywhere near seriously. Basically, no one has used any professional ethics. Well, what can a person expect when the Senate's main topic for the present semester has been dealing with buying that organization tee-shirts?

This is the purpose of the search committee. To find some new face that can restore the Senate to a position of honor, and provide some leadership. But none of the old political hacks on campus can do it now.

So with all my reasoning powers, the search committee method of selecting a new Senate President seems to be the best and most sure fire means of obtaining a leader, that will be a leader.

What more can be said. I am depressed with the whole situation. I guess I went into the Senate with the wrong attitude, that of hoping to get something measurable done.

For, I feel, that I made one mistake, I didn't go ahead and impeach David Meadows.

Susan Campbell:
Mid-term blahs take control

In the interest of bettering myself, this will be my final column.

As of Friday, I am going to Rio de Janeiro to raise donkeys on a hillside.

Or, if there are no donkeys available, I'll detour to Greece to spend my spring stomping grapes for a vineyard. I'm flexible.

It's mid-term slump time, and boy-oh-boy does it hit hard.

I've already pretty well committed myself to the scores I'll receive on my final grade cards; the habits have been set and I'm beginning to wonder if raising two babies and munching my mornings through in coffee klatches might just be my thing.

After all, I love babies. I love coffee cakes. I could learn to love donkeys.

You see, I'd not planned on actually getting this far in school. I'd hoped that, long before now, I'd have been discovered by someone; maybe Max Perkins, which could be a problem since Max crossed the Great Divide some years ago.

Anyone who would be willing to finance me in my endeavors would be nice (be it stomping babies or raising grapes).

I'd half-figured on having the Winged Lion, complete with six of my poems, deposited in the hands of a New York publisher, who would, of course, be stunned by my syntax.

The catch is, none of my poems make the book. Oh, I'm not bitter, but the omission makes for a longer semester.

And, although I haven't sung in public since May 2, 1973 (on request), I'd intended on Gene Cotton noticing my voice when he had the audience sing along on that last song so long ago.

Sad to say, I was on the fourth row from the back of the auditorium. I'd thought my bullhorn would have helped, but...

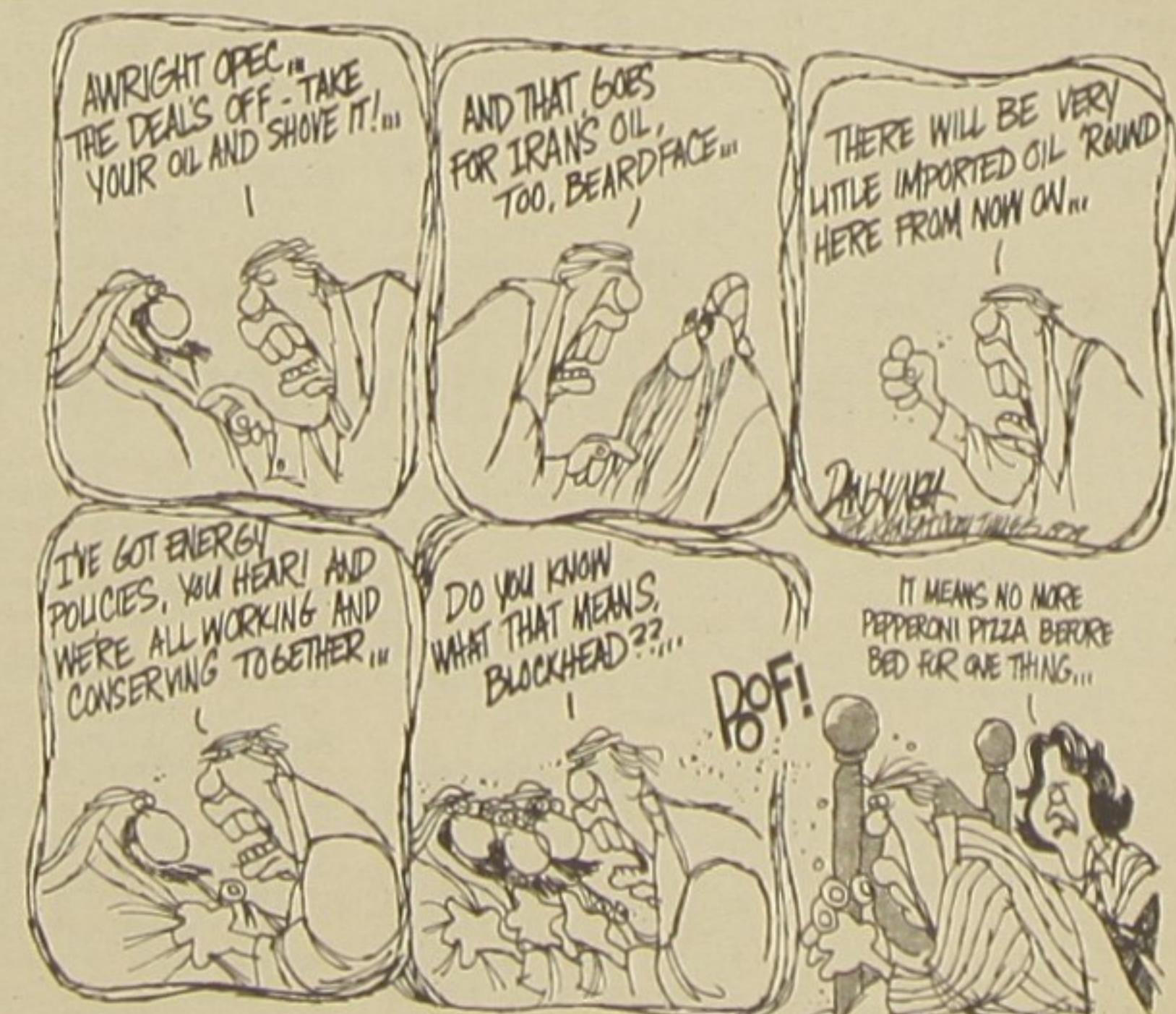
Another chance muffed. I've even taken to wearing tight sweaters into drug stores. Who knows what movie magnate might notice? (And turn away unimpressed?—Don't bother me with details.)

(And never mind that I've not been on stage since an eighth grade play written by my history teacher where I portrayed Pansy Klemkratch.)

(Actually, the part was pretty demanding. I was emotionally spent, recovering only long enough to try out in ninth grade for yet another play. So I didn't make it; lots of people can't see talent.)

Thus, I'm inclined to think that this just might be one of those years when nothing goes right. I'll muddle through, I suppose, but it ain't gonna be easy.

I can think of 135 other things I'd rather do than achieve the long way around.



'The history of Missouri Southern has been a continual fight for funding...'

Sen. Webster has led fight for college in state Senate

He started his political career in 1948 when he was elected to the Missouri State House of Representatives. Since 1966 he has been serving in the Missouri Senate, and it is there that he introduced the bill calling for the formation of Missouri Southern State College.

"The history of Missouri Southern has been a continual fight for funding of the college," said Senator Richard Webster. "The major test for the college was getting the money for the new technology building."

"The major opposition for Missouri Southern came from the St. Louis area. And finally when we got the money for the college, they undertook a project to keep us from getting capital improvements." Webster continued, "But when the chips were down I have, in most cases, been able to get the votes."

Webster's system for getting support on issues is in relationship to his early days in the Senate. "What I try to do is to be the first one to greet a new Senator. Being a freshman Senator is worst than being a freshman on campus. I show them how to introduce a bill and show them things that can be helpful in the Senate. I kinda of take them by the hand and help them."

He continued to say, "And the result almost without exception is I can get the votes when I need them. Not on some horse trade, but simply because of friendships."

Another method of legislation that the Senator has found useful is taking projects in several phases. In 1975 Webster used such a technique to gain funding for the new technology building.

"In 1977 I devolped a strategy for getting the technology building. I

first proposed \$50,000 for the planning of the building. If we got that money we had a commitment the next year to come back with the plans for the building."

Webster continued, "When we came back with the plans the House Appropriations Committee would not permit the item in the bill. So I had to put it in the Senate and go through the conference committee, with the support of the Senate."

His means of funding projects in phases results from the representation of the Senate. Since the St. Louis area has 11 members in the Senate, they can use a different style. "When you have 11 out of the 34 Senators from the St. Louis area it's easy. You can just go in and ask for something all at once," he continued on. "But you only have three Senators from this area. You have to build alliances. Also you must forget any political and racial prejudices that you hold. What you principally want is votes."

"It's like the difference between a football team who throws the bomb and one who grinds it out five yards at a time. There is no difference, just so you don't fumble the ball or have to punt."

Twelve years ago Richard Webster entered the Senate after serving in the House of Representatives. And he found out that things were not as he thought. "I know now that I wasn't as smart as I thought I was when I was in the House of Representatives. I guess that everyone has the ideas of changing humanity and saving the world."

"I also learned what I can do and what I can't. You learn that first if possible."

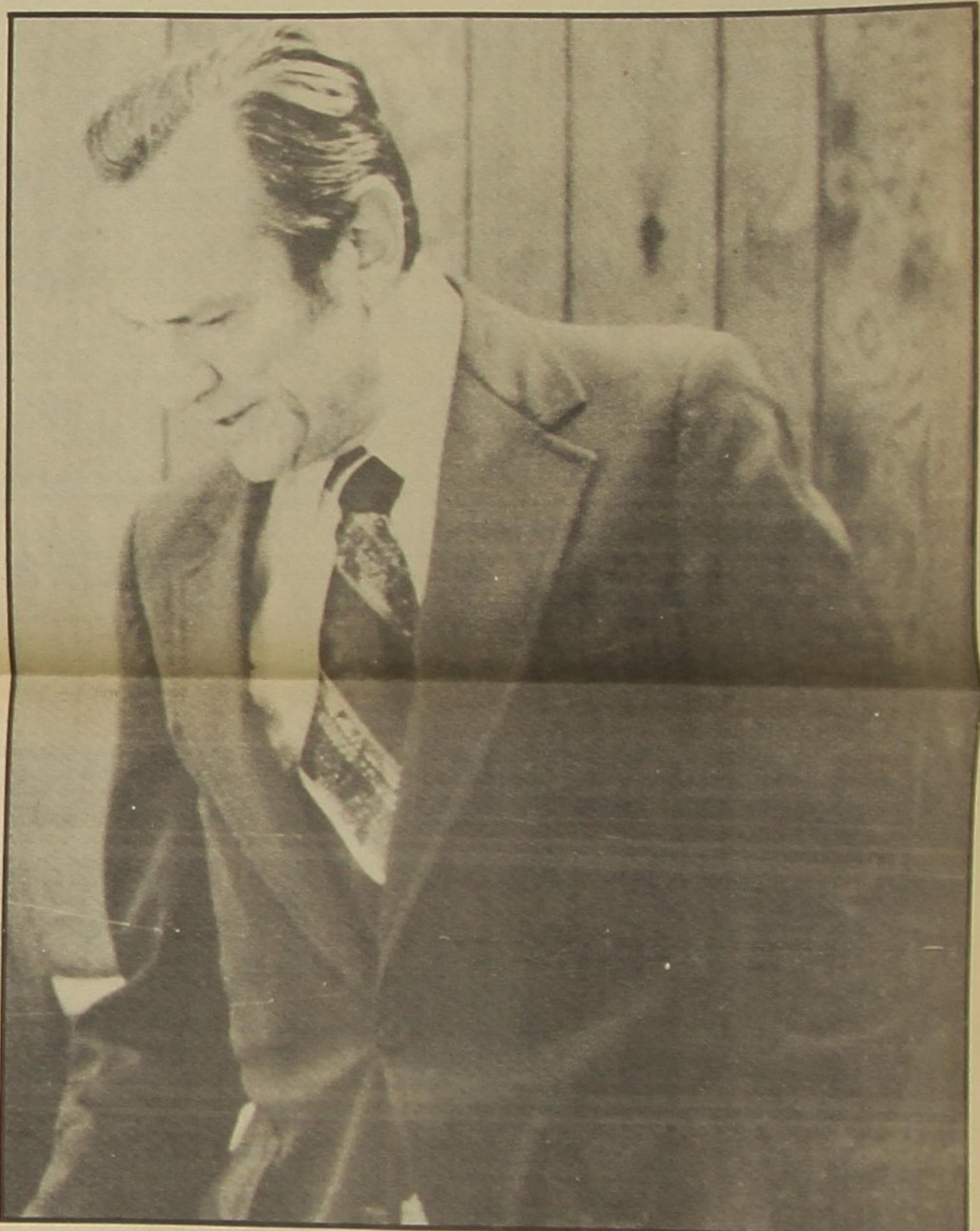
"For instance, when the national trend turned toward civil rights the country moved in phases. That was due to LBJ, and Everett Dirksen; they were the two old pros. They set up a time table, doing what they could in each step."

In an interview with Representative Tom Carver that was published in the Feb. 15 edition of The Chart, Carver stated that, "...the Senate doesn't even care about the people they represent. It's frustrating when you want to get things done."

Webster commented on the state and the differences between the House and Senate. "I can recall standing on the floor of the House and screaming about the Senate. That statement would not have been made by Rep. Young or Rothman."

"In the Senate there are just 34 members, and you look into the legislation in detail and you can see some pitfalls. For instance, a bill giving the state the right to regulate nursing homes and day care centers. And the description was so broad that it could include all the churches in the state. You don't know if Social Services would do that but you don't want to wait and find out. The Senate looks at these things."

Over the past few years, both on the national and state level, the seniority system has been questioned by many. But Webster feels that it is essential. "Seniority means that once you are on a committee you can't be removed. It does have to do with committees and that's the name of the game. It's absolutely essential that a Senator from here be on the appropriation committee; being there I can't be removed."



Sen. Richard Webster

College Measure Clears Senate Committee

Webster Testifies On College Plan

JEFFERSON CITY (AP) — State senators from two areas where two-year branches of the University of Missouri are being considered put in an appearance before the State Senate Tuesday night to defend requests for operating funds for the 1963-64 biennium. The prospective sites are St. Joseph and Joplin. Sen. John E. Downs, D-St. Joseph, is a member of the committee. Sen. Richard M. Webster, R-Carthage, on a spring vacation with the rest of the Senate, drove back from his southwest Missouri district.

Lawmakers Praised for Action On Bill for College in County

The bill to establish a senior college for Jasper and Buchanan counties that swept through the Missouri Senate Wednesday in spite of a two-hour hassle, brought pleased reactions from area residents backing the proposal.

Fred Hughes, president of the college board of trustees, said, "I'm thrilled. I think we are one step closer to having a four-year college here. This is what many

people have worked for. I am very hopeful that the bill will go through the House with a minimum of difficulty."

Morgan Hillhouse felt "delighted" that the Senate passed the bill. "I was a little disappointed in the fact that Blackwell tacked on a stipulation, though. I think we owe Webster and Warden and Young our greatest appreciation for the efforts they put out."

"I would like to say that the efforts of citizens of Jasper coun-

ty have not been in vain as we approach the ultimate goal that we originally anticipated."

Hillhouse served as chairman of Friends of Jasper County Junior College, a fund group, which raised more than \$300,000 to purchase Mission Hills farm as a campus site and for a building fund.

H. Lang Rogers, chairman of Missouri Commission on Higher Education, said "I think it is a fine thing for Jasper county and Southwest Missouri

Legislators Hopeful For Final Passage

By CHARLES GIBBONS

JEFFERSON CITY, Mo. — Legislation to enable establishment of senior colleges in Jasper and Buchanan counties cleared another major hurdle this morning when the Senate committee on economics and major expenditures approved a substitute measure for a House bill and sent it to the Senate floor for further action.

Area legislators were cheered by the action, which produced a much brighter outlook than existed one week ago when the committee withheld action because of reluctance on the part of Buchanan county representation.

Senator Richard Webster (R) of Carthage, author of the substitute measure which previously had been approved by the Senate education committee, estimated that the bill may come up for action on the floor the week of June 14, and possibly as early as the week of June 7. He was optimistic about prospects for final passage.

WHERE TO?

By BETH SURGI

CONCERTS

LEONARD NIMOY
in
"VINCENT"
March 13, 14, 8 p.m.
Lyric Theater
Kansas City, Mo.
Tickets \$8.50 & \$7.50 reserved

POLICE
March 15-8 p.m.
One Block West
Tickets \$6 advance
Must be 18 years old
Tickets on sale at all Capital
Ticket Outlets in Kansas City.

PHOEBE SNOW
March 15, 8 p.m.
Lyric Theater
Kansas City, Mo.
Tickets \$8.50 & \$7.50 reserved

DIRE STRAITS
March 19, 8 p.m.
Memorial Hall
Kansas City, Kansas
Tickets \$7 reserved

SUPERTRAMP
March 20, 8 p.m.
Municipal Auditorium
Kansas City, Mo.
Tickets \$8.50 reserved

ANGEL
March 21, 8 p.m.
Municipal Auditorium
Kansas City, Mo.
Tickets \$8.50 reserved

PARLIAMENT
FUNKADELIC
March 23-8 p.m.
Kemper Arena
Tickets \$8.50 & \$7.50 reserved
On sale at all Capital Ticket Offices and the Memorial Hall box office in Kansas City.

CHEECH & CHONG
March 24, 8 p.m.
Memorial Hall
Kansas City, Kansas
Tickets \$7.50 reserved

GINO VANNELLI
March 28, 8 p.m.
Municipal Auditorium
Kansas City, Mo.
Tickets \$8.50 & \$7.50

RUSH
March 30-8 p.m.
Municipal Auditorium in
Topeka, Kans.
Tickets \$7 Advance
On sale at Capers Corner,
Kieff's Records, and Mother
Earth Topeka.

MOLLY HACHETT
April 4-8:30 p.m.
One Block West, K.C.
Tickets \$7 advance
Must be 18 years old
On sale at all Capital Ticket Offices in Kansas City.

STEPHEN STILLS
April 7, 8 p.m.
Memorial Hall
Kansas City, Kansas
Tickets \$8 reserved

FOR MAIL ORDERS FOR
TICKETS TO ABOVE CONCERTS: Send price of ticket
plus 50 cents per ticket service
charge in a money order or
cashier's check, enclosing a
self-addressed, stamped
envelope to:

CAPITAL TICKETS
P.O. Box 3428
Kansas City, KS 66103
(Specify which show)
OR
Call Dial-a-Tick, (816) 753-6617

and charge to credit card. \$1.00
service charge on credit card
orders per ticket.

THEATRE

GREASE
Live, On Stage
March 29-8 p.m.
Music Hall, Kansas City, Mo.
Reserved seats \$9.75, \$8.75 at
Central Ticket Office, 1223
Baltimore, K.C. Call 221-7555
to charge tickets to VISA or
Mastercharge. Or mail check
payable to Central Ticket Office,
1223 Baltimore, K.C. Mo.
64105. Enclose self-addressed,
stamped envelope.

VARIETY

JAZZWOMEN '79
2nd annual Women's Jazz
Festival
March 25-8 p.m.
Memorial Hall
Kansas City, Kansas
Featuring Carmen McRae,
Marian McPartland, Urszula
Dudziak, Michal Urbaniak,
Joanne Bracken, Leonard
Feather
Reserved tickets \$8.50 &
+7.50

Send self-addressed stamped
envelope with check to
Women's Jazz Festival, P.O.
Box 22321, Kansas City, Mo.
64113.

THE KANSAS CITY PHILHARMONIC with EILEEN FARRELL
"An Evening of Jazz and Blues"
Friday, March 30-8 p.m.
Taylor Auditorium
Missouri Southern Campus
Tickets on Sale at College Union
and Music Building. See posters
for full details.
Miss Farrell will sing "Come
Rain or Come Shine," "I Gotta
Right to Sing the Blues," "Hap-
piness Is Just a Thing Called
Joe," "Over the Rainbow,"
"What Are You Doing the Rest
of Your Life," "Lover Man,"
"Just In Time" and many more.

TRIVIA

Here's your chance to
demonstrate your trivia expertise with these tough questions.

1. What was the name of the establishment that concealed U.N.C.L.E.'s New York headquarters?

2. At the conclusion of its run, ROUTE 66 had one of its heroes marry a woman named...? (a) Celli; (b) Janet; (c) Margot; (d) Nikki; (e) Sherri.

3. The last new PLAYHOUSE 90 broadcast (excluding the series' brief revival as CBS playhouse 90) was what Rod Serling play?

4. In the second PHIL SILVERS SHOW, Silvers played a Bilk-like foreman named...?

5. She was cast as Karen Wells to replace Sam on RICHARD DIAMOND, PRIVATE DETECTIVE, but she quit after five shows to take a Broadway stage role. In the 60s she would return to series TV in a starring role. Name her.

6. "Ted Healey and His Gang" was the original name of an act that would become very popular on TV in the late 50s. By what name did this act achieve fame?

7. In what western series did Audie Murphy star?

8. Name the actor who provided the Secretary's voice on the self-destructing MISSION: IMPOSSIBLE tapes.

9. When 60 MINUTES debuted its editorial segment was not called "Point-Counterpoint." What was it called?

10. Who (the character's name and the actor) was the boss of the relentless Lt. Philip Gerard, the policeman who pursued the Fugitive?

ANSWERS
1-Del Florida's tailor shop; 2-c,
Margot; 3- "In the Presence of
Mine Enemies"; 4-Harry Grafton;
5-Barbara Bain; 6-The
Three Stooges; 7-WHISPERING
SMITH; 8-Bob Johnson;
9- "Viewpoint"; 10-Capt.
Carpenter, played by Paul
Birch.

Charles Ross West:

Murray's latest album is listening at its finest

That charming Canadian singer Anne Murray is back again with another easy listening collection called *New Kind of Feeling*, sure to soothe broken hearts and brighten up anyone's day.

"Shadows in the Moonlight," an upbeat love melody, leads off side one with some fine lyrics that speak of lovers wishing to spend some time in the Milky Way. A soft string section pervades the melody and a saxophone interplay ends the song on a serene note.

The upbeat country-pop tempo and crisp drumbeat gives form to "You've Got What It Takes." "I Just Fall in Love Again," Murray's current

release, comes across as an excellent production with guitars and piano most prominent in the foreground and a steel guitar for added romantic effect in the background.

"Take This Heart" is somewhat reminiscent of Joan Baez' vocal style. The melody is soft, yet powerful with the inclusion of a short *a cappella* section near the end of the song. "Yucatan Cafe," a fanciful love tune about two lovers making love among the Mayan ruins, ends side one.

"For No Reason At All" leads off side two with some sharp violin outbursts. It's a very slow, strictly country melody with a steel guitar sounding continuously throughout.

Jim Allman:

Yes, Virginia, bogeymen do exist and they are as mean as hell

In high school, casting myself from the pseudo-intellectual mold, I thrived on conversation centering around didactic eclecticism, works by Herman Hesse ("Everybody should read *Siddhartha*. Like, man, it is so deep and together.") interjected with the lingering, full-bodied smoke from my English Oval cigarettes. I hooted derisively at all the asphalt cowboys who went to the Ranch and heard the sounds like Nitty Gritty Dirt Band(s) (strum, strum, "rockabilly baby stole my pointy toed boots, kissed my horse then cut its throat," strum, strum) and had a field day with those who tittered over the line in *The Old Man and the Sea* where the fellow stands up in his boat and urinates in the water. (Was he supposed to wait until he docked?) Sure, I was a snob, but I got better.

'Cause in college I read where James Jones defined a pseudo-intellectual as a person with "half-assed" brains and decided that my English Ovals at a buck twenty-five per pack didn't taste or look any better than a Camel non which had been stepped on. But I haven't quit hooting, though. The asphalt cowboys from *Surburbia, U.S.A.* have been replaced by the disco babies who see Jesus Christ himself on two beers and a noseful of amyls. And those who snickered at Hemingway have no more business reading Henry Miller or D.H. Lawrence than Julian Bond has sponsoring a constitutional amendment to reinstitute the slave trade.

However, there are some things I never sniffed at, even during my bomb-throwing anarchist phase right up to my present position as a spoon-to-be-saran-wrapped, homogenized college graduate looking for a job. They are:

1. James Bond novels. God bless Ian Fleming. If they were good enough for JFK, they're good enough for me.

2. Cut glass: beautiful little hills and valleys of crystallized orgasms.

3. Horror films: Most of them you hate so much you end up loving them for their faults.

So what is it about scary movies that attracts us like dungflies? One thing. As citizens of a world that nobody cares much about most of us lead quiet, unassuming lives. You wouldn't be out on a limb by perhaps suggesting that we're not all a little boring. It's true, believe me.

Now, when a film like *Halloween* comes along and rattles our bacon and eggs for breakfast and grease bombs for lunch reverie, we close our eyes and jump in head first like a bunch of lemmings. We love to be terrified. We thrill to wetting our pants when the bloated head came poking through the ship's hull in *Jaws* and we adored blowing chow when Regan's head started spinning like a kid's top. There's just nothing better in the world for shattering one's composure than bathing in the psyche with a shower of hot blood or a mega c.c. dose of creeping anticipation.

In *Halloween* director John Carpenter has compiled every classical element, sans bloodshed, of the horror film genre and presented an explosive package of violence, near violence, and could-have-been violence. And like most horror films the could-have-been violence holds it all together.

Without slinging a lot of ink, suffice to say that 8-year-old Michael Myers sees his older sister in a carnal embrace with her boyfriend, dons a *Halloween* mask, then brutally stabs

"Rainin' In My Heart" likewise has an effective steel guitar interplay incorporated into a soft, peaceful melody. "That's Why I Love You" has a crisp guitar lead off that remains crisp throughout the melody. Some cymbals, which can be heard echoing faintly in the background, create a sensual mood. "He Can't Help It If He's Not You" is another slow country melody similar to "For No Reason At All."

"Heaven Is Here" is the final cut on side two. With its fast-paced Fredy Fender-type Mexican melody, it does well in rounding out Anne Murray's latest album of easy listening at its finest.

could have been the basis on which the book was written. Every detail is present from the unexpected always coming out of the right hand side of the screen (a method perfected by Hitchcock) to the unbelievable stupidity of the victims for not checking out back seats, locking doors, or sitting around when the crisis has supposedly passed. It's all there and as finely synchronized as a Rolex Perpetual.

In his review for the now defunct *New Times* Richard Corliss said that *Halloween* is John Carpenter's letter bomb to Middle America. Truer words have never been spoken..

Yes, Virginia, there is a bogeyman and he's mean as hell.

Musical promises to be opulent show

Work is well under way on Southern's musical *Kiss Me, Kate* and production crews are busily preparing costumes and sets for what should be one of the theatre department's most opulent shows in recent years.

Using the theme of "Glitz and Glitter," set designers Mark Harris and Sam Claussen and costume designer Joyce Bowman have already spent many hours creating a unified style for the production.

"The hardest problem," says Bowman, "was dealing with the two-show concept. The play is centered around a musical production of *Taming of the Shrew* being produced by has-been Broadway producer Fred Graham, so we have to design what Fred would have designed for this production besides what would be appropriate for a musical comedy of this scope."

Bowman also discussed the inherent problems in costuming this style of musical production.

Being based on Shakespeare's *The Taming of the Shrew* the play within the play dictates a renaissance style of costume. However, the costumes must be altered so that the chorus members can execute stylish dance numbers. Also each of the chorus members has four costume changes which must be accomplished in relatively no time. Bowman has answered this question by implementing a base costume with interchangeable pieces, such as sleeves and bodices which can be changed quickly, giving the effect of a completely new costume.

Bowman has chosen for the chorus

a sweep of bright, warm colors, reflecting not only the brightness of the production but also the hot New York summer during which the show is to open. Conversely, the leading characters will be costumed in black and white, which will set them apart from the rest of the cast. Bowman adds that the production should be a "delight to the eye."

Sam Claussen who has co-designed the sets with Mark Harris commented on the several new technical aspects of the set.

"We will be using a new product known as Rosco Taley which is designed to catch and reflect light, giving a rhinestone-like effect for some scenes."

Because of the many changes in scene the sets will be primarily made of painted backdrops which will be raised and lowered before the audience to give an air of theatricality. An exception to this method will be the dressing room scenes for which the sets will be built on a wagon (a platform on wheels) which will roll onto stage and open out to be the dressing rooms of Lili Vanessi and Fred Graham, the two stars. The lighted make-up mirrors in the two rooms will be used to form a window between the dressing rooms.

The front of the stage will be lined with twinkling lights to produce an effect similar to that of the old time footlighted runways. The stage will also be decorated in a recurring diamond motif.

The play will open in Taylor Auditorium March 21-24 at 8 p.m. and promises to be one of the most exciting productions thus far for the drama department.

BSU to show film on Russia Saturday night at Center

The Baptist Student Union will sponsor the movie *To Russia With Love* at 8 p.m. Saturday at the BSU building, north of the campus. Admission is free.

The film depicts the ministry of Underground Evangelism of Los Angeles, a missionary outreach to Christians in Communist lands.

Secret arrangements were made in advance for a photographer from Underground Evangelism to capture a revealing glimpse of the "underground" church at worship. Closed churches, the low class conditions, and the persecution of Christians living under the brutal oppression of state atheism, churches enduring terrible hardships yet increasing—these are all dealt with in *To Russia With Love*.

According to the Rev. Joe Bass, president of Underground Evangelism, "This film was one of the most difficult projects we've ever undertaken. Our cameraman was able to lose himself in the vast tourist crowds of Moscow and go on his way unchallenged and unmolested. The result was some of the finest behind-the-scenes shots we have ever seen."

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"Over the Rainbow"
"What Are You Doing the Rest of Your Life"
"Lover Man"
"Just In Time"
And
Much, Much More

8 p.m. Friday, March 30
Taylor Auditorium

Southern debators win first in state tournament on campus

Kelli Hopkins and Valerie L'Allier improved their debate record to 63-21 and won the State Championship in the Senior Division of Debate this past weekend. Joe Rupp and Steve Fielder placed third in the Junior Division of Debate.

Southern Forensic squad had an excellent weekend as they won five more awards in various categories. In Rhetorical Criticism Linda Marty and John Roberts of Southern placed first and third respectively. Steve Bryan of Southern finished second in Senior Prose.

L'Allier and Hopkins also won second place trophies in an individual event. Hopkins received her award for Senior Extemporaneous and L'Allier for Senior Poetry.

Southern was faced with competition from 16 schools from across the state. This was the first State Tournament held at Southern.

Dick Finton, Southern debate coach, was pleased with the effort of his entire squad at the tournament. Even though everyone on the team did not receive an award, Finton believes that it was an excellent opportunity for experience in competition.

The final results went as follows listed in first, second, and third place order plus the school they represent.

Junior Oratory: Handlin, Southeast Missouri State University; Stottemyre, School of the Ozarks; and Hammer, Evangel.

Senior Oratory: Hagan, SEMU;

Humphrey, Missouri Western; Lively, Evangel.

R

hetorical Criticism: Marty, Southern; Moore, Southwest Baptist; Roberts, Southern.

J

unior Informative: Heistand, Southwest Baptist; Lively, Southwest Baptist; Kibinger, Evangel.

S

enior Informative: Papisan, Missouri Western; Munton, Southwest Baptist; Fraser Southwest Baptist.

J

unior Prose: Kibinger, Evangel; Newport, William Jewell; Fisher Northeast Missouri.

S

enior Prose: Spurgen, Northeast Missouri; Bryan, Southern; Kapp, William Jewell.

J

unior Poetry: Kibinger, Evangel; Rice, Missouri Western; Struat, Evangel.

S

enior Debate: Hopkins/L'Allier, Southern; Broeker/Hagan, SEMO; Williamson/Turner, Northwest Missouri.

J

unior Debate: Colston/Munton, Southwest Baptist; Jackson/Newport, William Jewell; Rupp/Fielder, Southern.

Tickets become available for Eileen Farrell concert

Tickets for a pop concert presented by Eileen Farrell and the Kansas City Philharmonic, that will be held March 30 in Taylor Performing Arts Center, are now on sale at several area locations. Tickets are \$4 for adults and \$3 for high school students. Southern students can purchase tickets for \$2 with student ID's.

Eileen Farrell will perform music by Harold Arlen, Jule Styne, Michel Legrand, and other popular writers. The Philharmonic will also perform

works by pop music composers. The March 30 concert will be Miss Farrell's only appearance with the orchestra outside Kansas City. The event is sponsored by the Missouri Southern College Union Board with assistance from the Missouri Arts Council.

Tickets are on sale at: Joplin Piano, downtown; Ken Reynolds Pharmacy, Joplin; The Electronic Center, Northpark Mall; College Pharmacy, Carthage; and Evans Drug in Neosho.

'Rumpelstiltskin' sets record

This week a new record was set on the Missouri Southern campus with the presentation of the Children's play *Rumpelstiltskin*. The play was presented to a total audience of 8,976 children from the Lamar and Joplin public schools and groups from 23 area towns.

The children's theatre program in itself is somewhat of an historical program in its own right. The program was founded in the spring of 1969 by Joyce Bowman and the Joplin Branch of the Association of Childhood Education and since that time in 21 productions it has played to nearly 65,000 area residents.

In 1972 the children's theatre company became known as the Show-Me-Celebration Company which was a name suggested by a student in a contest.

In comparison to the other college

theatre children's programs the Southern program has sustained itself and shown profits since its first year. Nationally the life of such a program is three years because the children's theatre program usually becomes difficult to sustain along with other productions.

Another feature of the Show-Me-Celebration Company that stands above the ordinary is that it continues to improve the quality within the same budget set 10 years ago, despite inflation. The admission remains the same as it was originally set at the first meeting in 1969.

Through the years the program has gradually drawn the public schools from the encompassing area with the Carthage Press and the Carthage R-9 school sponsoring presentations from the Carthage students, and the A.C.E. inviting the students

from the Joplin Public Schools to the performances at Taylor Auditorium.

All profits for the 10 year history of the program have been shared by the College Theatre and A.C.E. All profits for Southern have been converted into performing aids assistance for theatre students.



Costume time for "Kiss Me, Kate" as preparations for the theatre department's musical are well underway.

NASPA holds seminar here to discuss management roles

Missouri Southern was the scene of a NASPA (National Association of Student Personnel Administrators) Region IV-West management seminar Wednesday in the College Union.

Hosted by the Student Affairs office, the conference was attended by over 50 student affairs personnel from colleges in the Southwest Missouri area and all the student personnel from Southern. Dr. Fred Droege, director of operations services, corporate staff of the Williams Companies, spoke on such specific areas as management style, motivation and behavior, power and authority, communication, delegation, control, goals and organizational structure.

"The participants were able to sharpen their management skills in working with the students," said Doug Carnahan, dean of men. "Too

often, the student affairs administrators and counselors overlook the management aspects of their positions. By management aspects, I mean the organizational structure, managing style in daily operations, and administrative communication. The conference enabled everyone the opportunity to improve themselves in various areas."

Carnahan, who assisted Dr. Glenn Dolence in coordinating the conference, added, "It was really an honor for Missouri Southern to host the NASPA seminar. We were really pleased to have everyone come and see our campus."

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Barbara Lawson ending career as veteran of three sports during four years of college

By STUART BORDERS

She is the essence of the female athlete. She has received many awards in both basketball and volleyball in addition to participating in women's track. She has been involved in the women's athletic program here at Southern almost since its initiation. This female is Barbara Lawson.

"I have been involved in women's athletics since I was a junior in high school. I came to Southern on an athletic scholarship four years ago," said Lawson.

Although involved in three sports she has her favorite—volleyball.

"I think I'm built better for volleyball than basketball. Volleyball is less restrictive than basketball. When I first came here they just kind

of signed me up for basketball, although I was here mostly for volleyball, but like basketball too," stated Lawson.

Lawson has been in the female athletic program all of her four years here at Southern. She has seen the expansion of the program from one or two coaches to a whole women's athletic program including five different sports, special scholarships, and specialized coaches.

"I think the program has expanded greatly. Ms. Beard used to have to coach just about everything. Now with all the coaches, assistants, scholarships, and everything we're beginning to get more quality players, and there's getting to be a lot more intrasquad competition, which is good," said Lawson.

Physical education is Barbara Lawson's major here at Southern.

"I'd like to teach at an area high school where there is a women's athletic program. I would feel confident coaching either volleyball or basketball. I would like to, eventually, possibly coach college level sports, where the girls are there just to play their respective sport," said Lawson. "I taught for four weeks at Columbia Elementary and four weeks

at Memorial High School here in Joplin for my student teaching."

With the coming of warmer weather comes outdoor sports for the athlete. For Lawson this means track and field. "We're going to have a good track team this year. I just do the field events, javelin, discus, and shot put. I'm too slow for the running events," she commented.

Graduation in May will mean a new challenge to Barb Lawson, a challenge that her confidence and ability will have overcome. But challenges are not new to her and she will overcome this one just like the rest....

No K.C. in Lion's future as Rockhurst dashes hope

Missouri Southern basketball fans will not be seeing the Lions in Kansas City this year if they plan on attending the NAIA finals. The "final season" for Chuck Williams and his Lions became a brief one as Rockhurst College knocked off Southern in the District 16 opening round, 57-47.

Southern finished the season with an 11-18 record in relinquishing their District 16 title won a year ago against Drury College. Drury went on to win the District 16 title as they knocked off Rockhurst in the championship contest. Just as last year, Drury would have been eligible for the finals had they lost. The highest ranked team who does not win their District title automatically is eligible for the NAIA finals.

The Lions traveled to Kansas City last Saturday in hopes of upsetting the nationally ranked Hawks as they had done earlier in the season. Yet once the Hawks took control of the game in the first five minutes, grabbing a 12-4 lead, the game was never really in doubt.

Southern was doomed by a six minute dry spell that enabled Rockhurst to pull away to a 27-12 lead.

After Shelly Brown hit a bucket at 17:48, the Lions did not score again until Phil Close's free throws with 11:33 remaining in the first half.

From then on, the Kansas City club remained in control, keeping a lead that the Lions could just not overcome.

Johnny Parker led a valiant effort for a second half comeback. Parker

who had seen little playing time all year due to an injury, came off the bench to score 17 second half points. He helped pull the Lions within 10 points with 9:23 left in the game but the Lions could get no further.

Southern was also plagued by a lowly 40 percent field goal shooting. The Lions could manage only 18 of 40 shots while the Hawks put in 21 of 45 for 46 percent shooting.

Parker finished the game with 19 points to lead all scorers. Shelly Brown, 6-1 senior guard playing his last game as a Lion, added 14.

Two other seniors saw their last game in a Lion uniform, guard Scott Schulte and forward Bill Brewster. Schulte and Brown were among the conference leaders in assists at the close of the season while Brewster was one of the Lions' leading scorers and rebounders.

The remaining crop of players will all be returning next year and since Coach Williams gave them all valuable playing time this season, they will be well-experienced for next year.

Looking back on the season, fans should be aware of the possibilities this team has set forth.

To begin with, they established a landmark in Southern athletic history as being the first Lion team ever to tour and compete in Europe.

And most importantly, although Coach Williams did not like to refer to it as a rebuilding season, he took a young crop of players and developed them into what appears to be a promising team for the next few years.

Baseball Lions' encounter outdoor practice problem

BY RON KEMM
Sports Editor

Five games into the current baseball season, Missouri Southern's Lions have lost four, had a pair of doubleheaders postponed due to weather, and have found little time to practice in their own ballpark.

Wednesday afternoon, a cool breeze whipped across the diamond at Joe Becker Stadium as Coach Warren Turner's forces worked in what he referred to as their "first real day of hitting practice on the infield." The infield and outfield grass had yet to see spring weather enough to appear to resemble green while the basepaths were ripped up from the spikes on the muddy surface.

With all this, Coach Turner still finds reason to smile.

"Run this one out!" Turner shouted referring to senior Doug Adams taking his cuts in the batting cage.

Adams didn't have to run too far. He ripped the next pitch over the rightfield fence 325 feet away.

"There's the first one this year! Advance!" Turner shouted again, this time with a huge grin on his face.

Despite Southern's misfortunes with the weather, Coach Turner is 100 percent optimistic.

"Our pitching and our defense is looking real good at this stage," he stated. "Of course our hitting is a little behind at this point but that's due mostly to lack of live practice. Still, our pitching and defense is really looking sound."

Thus far into the season, the Lions have dropped a pair of games to Arkansas University and a pair of games to Oklahoma State University while picking up a win over Arkansas Tech.

Still, Turner feels his squad is moving along right on schedule.

"We saw a lot of curve balls in all of those games," said Turner. "Plus we faced the top pitchers of all those teams. Yet we're going to be facing most of the top pitchers all year. After finishing second in the nation last year, all the teams are going to be out to beat us."

Turner added that the Lions also played a couple of the top teams in the area early in the season.

"Arkansas and Oklahoma State were both very tough teams," he commented. "Arkansas beat Texas earlier this year while Oklahoma State beat Las Vegas who are both excellent teams."

In the doubleheader against Oklahoma State, the Lions dropped both contests by scores of 8-2 and 5-4. "We played in front of 4,000 people in that doubleheader," Turner related. "The stadium was packed. I'm hoping we'll get quite a few out here for our games."

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Barb Lawson fires a jumper during her final home appearance in a Lion uniform. The senior finished her final campaign third in scoring and second in rebounding on the Lady Lions' squad.

The following day, the Lions travel to Russellville, Arkansas to battle Arkansas Tech. There, the Lions posted their first win of the season, knocking off the Wonder Boys, 8-3.

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By JOHN ROBERTS

Boasting a new format and an evenly balanced field of contestants, the 1978-79 National Collegiate Athletic Association (NCAA) basketball tournament promises to be one of the most exciting in recent years.

Abandoning the previous post-season program, the NCAA expanded the number of tourney teams from 32 to 40, divided them into four divisions, and seeded them by evaluating their won-loss records and toughness of schedules.

The "new look" format is further enhanced by the relative evenness of the teams in the annual classic. With the exception of top-ranked and undefeated Indiana State (29-0), every squad in the tournament has lost at least three games. Because of the overall balance, it is almost impossible to consider a particular team as the odds-on favorite. However, in each of the four regionals, there are several clubs which seem to have the upper hand.

Here's a quick look at the divisions, and how they shape up from this observer's viewpoint:

EAST REGIONAL—Teams include: North Carolina (23-5), St. John's (18-10), Syracuse (25-3), Temple (25-3), Iona (23-5), Rutgers (21-8), Georgetown (24-4), Connecticut (21-7), and Duke (23-7).

Projected Winner—Duke—Although Syracuse, Temple, Iona, and Georgetown all sport gaudy records, Duke and North Carolina appear to be the class of the field. The betting here is that the Blue Devils will finally play up to their preseason buildup and manage to get by North Carolina when it counts.

Possible Spoiler—Syracuse—Although some feel that the Orangemen didn't have the most difficult of schedules, they definitely have the talent to go all the way to the final hour—if they get the breaks.

Darkhorse—Iona—Though not exactly a household name in NCAA basketball circles, (or any other, for that matter) the Gaels have made many believers during the course of the season. Center Jeff Ruland, a 6'9" 240-pound bruiser, may be the most talented sophomore in the East—if not in the country.

WEST REGIONAL—Teams include: UCLA (23-4), DePaul (22-4), Marquette (21-5), Utah (20-9), Utah State (record not available), Pepperdine (21-9), Southern Cal (19-8), Pacific (record not available), San Francisco (21-6), and Brigham Young (20-7).

Projected Winner—UCLA—This Bruin squad may not be as talented as those during the John Wooden era, but they should be good enough to get by in the West. "Mr. Inside," David Greenwood, and "Mr. Outside," Roy Hamilton, are two of the collegiate rank's premier performers.

Possible Spoiler—Marquette or San Francisco—Both the Warriors and the Dons are fine clubs, and are capable of beating anyone. Neither, however, appears ready to overtake the Bruins.

Darkhorse—Southern Cal—If the Trojans happen to get on a hot streak, they could be a major factor. Otherwise they may depart from the tournament early.

MIDEAST REGIONAL—Teams include: Notre Dame (22-5), LSU (22-5), Iowa (20-7), Detroit (22-5), Lamar (22-8), Tennessee (20-11), Eastern Kentucky (21-7), Appalachian State (record not available), Michigan State (21-6), and the Mid-American Conference Entry (either Toledo or Central Michigan).

Projected Winner—Notre Dame—Rated No. 1 in the nation for most of the year, the Irish faltered in the waning weeks of the season. Even so, they should breeze to the finals and edge out a fine Michigan State quintet. Both have equal talent as far as the starters are concerned, but Notre Dame is much deeper in bench strength.

Possible Spoiler—LSU—The Tigers' 22-5 record is proof enough that they could pose a major stumbling block to the rest of the pack.

Darkhorse—Detroit—Possibly the most underestimated team in the country, Detroit is capable of pulling a major upset.

MIDWEST REGIONAL—Teams include: Indiana State (29-0), New Mexico State (22-9), Louisville (23-7), Southern Alabama (19-6), Texas (21-7), Weber State (24-8), Virginia Tech (21-8), Jacksonville (19-10), Oklahoma (20-9), Arkansas (23-4).

Projected Winner—Arkansas—The last of the famed "triplets," All-American Sidney Moncrief has led the Hogs to a surprising 23-4 record. Having not lost since mid-January, the Razorbacks seem to be peaking at just the right time. Though Indiana State is undefeated and ranked No. 1 in the polls, their schedule has been suspect. That coupled with Larry Bird's season-ending thumb injury should add up to a Hog regional victory.

Possible Spoiler—Texas—Last year's NIT champs have had their ups and downs this season, but anytime forward Tyrone Branyan and guard Jim Krivacs heat up the opposition is in for a long night. Losing to Arkansas by one point in the Southwest Conference, and drubbing Southern Cal by 30 earlier in the season, is adequate proof that the 'Horns can stay with anybody.

Darkhorse—Louisville—The "Doctors of Dunk" ended the year on a dismal note by losing to Memphis State, the Soviet Nationals, and Virginia Tech in a month's span. But, if they can somehow regroup by the end of this week, they could yet be the team to contend with.

FINAL FOUR—Duke, UCLA, Notre Dame, Arkansas.

NATIONAL CHAMPION—Notre Dame. Although it's anybody guess at this stage, Notre Dame has been the most consistent team week in and week out and on that basis should be able to put it all together in the tournament.